



K.L.E. Society's
LINGARAJ COLLEGE, BELAGAVI
(Autonomous)
DEPARTMENT OF ENGLISH

Code31109 -CERTIFICATE COURSE IN FILM APPRECIATION

I. INTRODUCTION:

The interactive and practical nature of this course is intended for students of all subject backgrounds. It is designed to provide, through lectures, film-viewing, interactive discussions, readings, projects, field visits and online blogs, a deeper understanding of film analysis from the perspective of film history, genres, film movements, and film as art and film as propaganda. Since film is a visual medium, film viewing will form a large part of the course. Films, from the inception of this form through its growth and to its present postmodern format, will be carefully curated and recommended. Students will also be encouraged to try their skill at story boarding and creating short films to show their understanding of the concepts learned.

II. OBJECTIVES OF COURSE :

- To enable students to appreciate film in a more informed manner
- To introduce early film history
- To elucidate the process of film making through cinematography
- To elaborate on the contribution of various film movements in shaping the way films are now made
- To identify genres and their structure
- To provide a general introduction to the concept of film as art and the role of the auteur
- To understand new methods of identifying film ideology through spectatorship theory

III. Course Duration : 40 Hours.

IV. Eligibility and intake capacity

- PUC/10 + 2 pass
- Selection of the Students is based on oral tests.
- Maximum 50 Students are allotted for a batch.

V. Mode of teaching

- Lectures
- Audio Visual Aids
- Practical
- Assignment

VI. Medium of instruction: English

VII. Programme Structure:

A. Scheme of Examination

The Certificate Course consists of a total Four Units with total of 100 marks. An Examination will be held at the end of the course.

	Examination	Internal Assessment
Theory Paper	30 Marks	20 Marks
	TOTAL	50 Marks

- B. The candidate should secure at least 40% of marks to successfully complete the certificate course.

VIII. Syllabus: Film Appreciation

Syllabus

Unit	Topic	Hours
Unit 1	Introduction	10 Hours
	<ul style="list-style-type: none"> • Early film history • Films of Lumiere Brothers, George Melies, D.W. Griffith, Orson Welles • Film development in India-a history: Contribution to cinema in India-Dada Saheb Phalke/ Harishchandrachi Factory (2009) 	
Unit 2	European Film Movements	10 Hours
	<ul style="list-style-type: none"> • Soviet Montage: Battleship Potemkin (1925) • German Expressionism: The Cabinet of Dr Caligari (1920) • French New Wave Cinema: The 400 Blows 1959 Francois Truffaut • Italian Neo-Realism: Bicycle Thieves 1948 Vittorio de Sica 	
Unit 3	Film Analysis	6 Hours
	<ul style="list-style-type: none"> - Theory : Psychoanalytical Perspective & Gendered Perspective - References : <i>Black Swan</i> , <i>The Day I Became a Woman</i> , <i>Kahani</i> 	
Unit 4	Film Analysis	14 Hours
	<ul style="list-style-type: none"> - Narrative Study - Postmodern Perspective - Caste - Marxist perspective - Disability Studies <p>References: Parasite (2019), Pulp Fiction (1994) Zindagi Na Milegi Dobara (2011) and Margarita with a Straw (2014)</p>	

Recommended Reading:

- Arnheim, Rudolf. Film as Art. University of California Press, 1957.

- Ambedkar, B. R. "Castes in India: Their Mechanism, Genesis and Development." Dr. Babasaheb Ambedkar: Writings and Speeches, Vol. 1. Education Department, Government of Maharashtra, 1979.
- Bordwell, David and Kristin Thompson Film Art: An Introduction. Eleventh edition, New York: McGraw-Hill, 2016.
- Braudy, Leo & Cohen, Marshall (Eds). Film Theory & Criticism: Introductory Readings. Oxford U.P, 2016.
- Bywater, Tim and Thomas Sobchack. Introduction to Film Criticism. Major Critical Approaches to Narrative Film. Pearson Education, 2009.
- Cahir, L. Literature into film: Theory and practical approaches. Jefferson, N.C.: McFarland& Company, 2006.
- Chatterjee, Shoma, A. Hundred Years of Jump-cuts and Fade-outs: Tracking Change in Indian Cinema. Rupa, 2014.